

University of Florida's
Center for Women's Studies and Gender Research
and
Center for Latin American Studies
present

Flora Zárate & the Art of the Andean *Arpillera*

Arpilleras Exhibition
Reception and Demonstration by
Flora Zárate

Presentation by Dr. Elayne Zorn
Department of Anthropology
University of Central Florida

Friday, October 30, 2009
Noon-1:30pm Ustler Hall Atrium
Refreshments will be served.

Flora Zárate will be selling her arpilleras
throughout the afternoon in the Atrium



Flora Zárate is Peru's foremost *arpillera* artist. She is an indigenous Quechua woman from the Ayacucho region, renowned as a center of artistic excellence. *Arpilleras* are appliquéd tapestries with three-dimensional elements and embroidery. Zárate has adapted indigenous textile traditions which she learned as a child to make contemporary artistic creations. Her *arpilleras* demonstrate an exceptional mastery of technique and an artistic vision that is wide-ranging, whether depicting scenes of rural life, urban strife, or social violence.

Still a young artist, Flora Zárate's résumé is impressive. Since 2004, she has been honored with over a dozen individual and ten group exhibitions, in Lima, Santa Fe, Sedona, Miami, and Memphis. She has won awards in Peru and her work has been recognized by the General Consulate of Peru in Miami.

Zárate will be accompanied by her uncle, premier retablo artist Nicario Jiménez, and by Dr. Elayne Zorn, noted cultural anthropologist and author of *Weaving a Future: Tourism, Cloth, and Culture on an Andean Island* (U of Iowa Pr, 2004). Together they will talk about the art of the *arpillera* in Peru in relation to family, community, migration, and identity.