

UF's Center for Women's Studies and Gender Research
in partnership with
The Center for Race and Race Relations
present

a workshop performance of
Ntozake Shange's
**for colored girls
who
have considered suicide
when
the rainbow is enuf**



Directed by Dametria Selmore
Tuesday, 2 December
6:15 p.m.
The Atrium of Ustler Hall



Shange (right) with another cast member in
the Broadway debut of *for colored girls*,
Booth Theater, New York, 1976



Ntozake Shange, circa 1998

Ntozake Shange is one of the best-known African American feminist authors to appear in the U.S. during the 1970s. In her poetry, fiction, and drama she has boldly explored the persistent impacts of racism; black sexuality and romance; and the nature of beauty, power, and women's friendships. Shange taught at the University of Florida from 2003 until 2006. She currently lives in Oakland, California. ✧

This workshop performance features undergraduate students from the College of Fine Arts and minimal staging. ✧

Tickets are free, but reservations are required. Please call 392-3365 to reserve seats. Doors open at 5:45 pm. Ustler Hall and visitor parking can be located on the UF Campus Map at <http://campusmap.ufl.edu/>.

